

Birgit Rathsmann, 559 Morgan Ave, Brooklyn, NY 11222, [brischitta@earthlink.net](mailto:brischitta@earthlink.net), 646279 6910  
Born Erlangen, Germany. Lives/works in Brooklyn, NY.

#### SOLO PROJECTS

- 2002 **Kamiyama, Japan**: Onsen (Bathhouse), Two-channel video installation with sound  
2000 **851 Manhattan Ave**, Brooklyn, NY, Installation for a private home: Sunrise Alarmclock

#### GROUP EXHIBITIONS + FESTIVALS

- 2008 TROOZ at **Parkhaus im Malkastenpark**, Duesseldorf, Germany, curators: Art Office  
The World's Smallest Art Fair, **Anna Kustera Gallery**, Curator: Alix Pearlstein  
Moab Video Project, **MAC21**, curated by Christy Gast  
**Yerba Buena Center for the Arts**, San Francisco, curated by Shaune McGarry+Miranda July
- 2007 **Center for Contemporary Art**, Glasgow, Scotland  
Les Rencontres Internationales, **Palais de Tokyo**, Paris  
Spark Video, **Spark Contemporary Art Space**, Syracuse, NY, curated by Blake Carrington  
Video screening, **Future 86**, Parksville, NY, curated by Sam Gordon  
Let's Do A Re-Take, **Pierogi**, Leipzig, Germany  
The Hole, **B\_2 Galerie**, Leipzig, Germany  
Trooz, **Show Cave Gallery**, Los Angeles, CA, curators: Art Office  
CAA Exhibition, **Hunter College Art Galleries**, New York, NY
- 2006 Video Screening, **Monkietown**, Brooklyn, NY  
Cinema Scope at **Scope Miami**, Miami, FL, curator Melissa Shubeck  
Mastered, Video Art from Hunter, **Pioneer Theater**, NYC, NY, curator Emma Spertus  
Voom HD Lab Presents, **Anthology Film Archives**, New York, NY, curator Lili Chin  
VideoDictionary, **Image Forum Festival**, Tokyo, Japan, curator Manuel Seitz  
**Brooklyn Academy of Music** Benefit Auction, Brooklyn, NY  
**Joymore** Video Night during the Armory Show, Brooklyn, NY, curator Melissa Shubeck
- 2005 VideoDictionary, **Impakt Festival**, Utrecht, NL, curator Manuel Seitz  
Videos in Progress, **RISD Art Museum**, curated by Maya Allison  
**Scope Hamptons**, curated by Trong Nguyen and Lee Wells, Transmedia  
Pixel Pops, **City Gallery**, New Haven, CT, curators Colleen Tully and Cynthia B. Rubin  
Huron Pier Boat Launch, Brooklyn, NY, organizers Jason Bell + Marie Lorenz  
NYC Video, **Goliath Visual Space**, Brooklyn, NY curators B. Johae + M. Gallagher  
Slide Slam, **Real Art Ways**, Hartford, CT  
Light in the Darkness, **Space Gallery**, Portland, ME, curator Susan Bickford  
Parakeet Film Salon, NYC, NY, curator Helen Quinn  
Synthetic Zero, **Bronx Council on the Arts**, curator Mitsu Hadeishi
- 2004 VideoDictionary, **La Casa Encendida**, Madrid, Spain, curator Manuel Seitz  
**Spark Video International Festival**, Syracuse, NY, curator David Politzer  
**PIT Festival**, Brooklyn, NY
- 2003 **Amsterdam Documentary Film Festival**, Amsterdam, NL  
**Ocularis**, Brooklyn, NY  
**Dallas Video Fest**, Dallas, TX  
**Anthology Films**, NYC, NY  
**Oberhausen Kurzfilmtage**, Germany  
**KeyWest Indie Fest**, Key West, FL  
**Boston Womens' Film Fest**, Boston, MA
- 2002 **Chiang Mai Media Arts Festival**, Thailand  
**Munich Film Festival**, Germany  
**Cork Film Fest**, Ireland  
**Hot Springs Documentary Festival**, Hot Springs, AK  
**Raindance**, London, UK  
[www.d-word.com](http://www.d-word.com), "War & Peace" Documentary collaboration  
**Telluride Indie Fest**, Telluride, CO  
**Women in the Director's Chair**, Chicago, IL  
**Outfest**, Toronto, CA  
**GLIFF**, Austin, TX  
**Empire State Filmfest**, Saratoga Springs, NY  
**Verzaubert**: a 5 city tour, Munich, Frankfurt, Cologne, Hamburg, Berlin, Germany
- 2001 U.F.R.O., **Bemis Center for Contemporary Art**, Omaha, NE: Coll with A. Stanislav + MNS  
**Kinofilm**, Manchester, UK  
**Raindance**, London, UK  
**Holland Animation Festival**, Utrecht, NL  
**SXSW Filmfest**, Austin, TX

#### COMMUNITY + CURATORIAL

2005 A.D.D. Videos At Wizard Electronics. Curated one hour video program to screen on all the televisions on sale at the Wizard Electroland store in Greenpoint, Brooklyn

2000-2004 [www.d-word.com](http://www.d-word.com), Founding participant of on-line community of docu. filmmakers

2000 Luisen-Theater, Munich: Retinal Video Projections for "Der Himmel ist zum Beispiel blau" by Horst Konietzny, a play about blindness.

#### AWARDS, ETC.

2007 **Atlantic Center for the Arts**, Residency with Master Artist Paul Pfeiffer

2006 **Voom HD Lab**, High DefinitionTV Artists Residency

2005 **Robert Flaherty Film Seminar**, Fellowship

2004 **Skowhegan School of Painting & Sculpture**, Merit Fellowship

**The MacDowell Colony**, Fellowship

**NYFA Fiscal Sponsorship**, Luikkerland, Revisited

2003 **WMM Fiscal Sponsorship**, Nonya Boedi

**KeyWest Indie Film Fest**, Best of Fest

2002 Artist-in-Residence: **Kamiyama**, Japan

2001 **Palm Springs Short Film Festival**, Best Documentary

**Telluride Indie Fest**, Best Documentary

2000 **WMM Fiscal Sponsorship** Grit & Polish-Heroines From Hong Kong

**New York State Arts Council Grant**

1998 **South by Southwest Film Festival**, Best Music Video

1998 **Illinois Arts Council Grant**

**Columbia College Chicago** Faculty Fund

#### PRESS

- "Birgit Rathsmann documents the Hong Kong Film Industry", Judith Cookis, [Screen Magazine](#)
- "Grit & Polish", Lambeth Leigh Hochwald, [ifilm.mag](#), 10. August 1999
- "Grit & Polish". Kimberley Pierceall. [The Desert Sun](#), 8. August 2001
- "Grit & Polish", Ben Kim, [Chicago Reader](#), 15. March 2002
- "Grit & Polish", Marrit Ingram, [Austin Chronicle](#), August 2002
- "Kamiyama Artist-in-Residence" Miyamoto Shin, [Tokusima Press](#), October, 2002
- "Animation with KAIR", Fiona Lockett, [TOPIA](#), November 2002
- "Kamiyama Artist-in-Residence 2002", Shaun Price, [TOPIA](#), December 2002
- "Animation Workshop", 3 min. tv newsspot, [NHK Tokusima](#), 6 November 2002
- "Birgit's studio", 6 min. tv newsspot, [NHK Tokusima](#), 6 November 2002
- "Women on a Roll", Diane Wright, [The Seattle Times](#), 5 March 2003

#### EDUCATION

2008 MFA, Hunter College, New York, New York

2007 Erasmus Exchange to Universitaet der Kuenste, Berlin, Germany

1999 BA Film/Video, Columbia College, Chicago, USA

#### TEACHING, ETC

2005-2008 Organized Visiting Artist and Critics Program for MFA Video Collective Hunter College

2005-present NYU TISCH Film Department Computer Animation, Titling + Special Effects,

1996-present Motion Graphics designer for clients including Coca Cola, Comedy Central, Sci Fi Channel, CNBC, USA Networks, MTV

2005 Rapunsel Project Researcher, collaboration with Mary Flanagan, New York University

2001-02 Lecture/Screening Tour with documentary "Grit & Polish" to eight colleges in New York, Chicago, Hartford, USA and Manchester, UK

2002 Video Compositing Class, New York University, NYC, NY

2001 Graduate Motion Design, Pratt Institute, NYC, NY

1998-'99 Advanced Editing: Digital Effects, Columbia College Chicago, IL