

Birgit Rathsmann, 559 Morgan Ave, Brooklyn, NY 11222, brischitta@earthlink.net, 646279 6910
Born Erlangen, Germany. Lives/works in Brooklyn, NY.

SOLO PROJECTS

2002 **Kamiyama, Japan**: Onsen (Bathhouse), Two-channel video installation with sound
2000 **851 Manhattan Ave**, Brooklyn, NY, Installation for a private home: Sunrise Alarmclock

GROUP EXHIBITIONS + FESTIVALS

2007 Les Rencontres Internationales, **Palais de Tokyo**, Paris
Spark Video, **Spark Contemporary Art Space**, Syracuse, NY, curated by Blake Carrington
Video screening, **Future 86**, Parksville, NY, curated by Sam Gordon
Let's Do A Re-Take, **Pierogi**, Leipzig, Germany
The Hole, **B_2 Galerie**, Leipzig, Germany
Trooz, **Show Cave Gallery**, Los Angeles, CA, curators: Art Office
CAA Exhibition, **Hunter College Art Galleries**, New York, NY
2006 Video Screening, **Monkeytown**, Brooklyn, NY
Cinema Scope at **Scope Miami**, Miami, FL, curator Melissa Shubeck
Mastered, Video Art from Hunter, **Pioneer Theater**, NYC, NY, curator Emma Spertus
Voom HD Lab Presents, **Anthology Film Archives**, New York, NY, curator Lili Chin
VideoDictionary, **Image Forum Festival**, Tokyo, JP, curator Manuel Seitz
Brooklyn Academy of Music Benefit Auction, Brooklyn, NY
Joymore Video Night during the Armory Show, Brooklyn, NY, curator Melissa Shubeck
2005 VideoDictionary, **Impakt Festival**, Utrecht, NL, curator Manuel Seitz
Videos in Progress, **RISD Art Museum**, curated by Maya Allison
Scope Hamptons, curated by Trong Nguyen and Lee Wells, Transmedia
Pixel Pops, **City Gallery**, New Haven, CT, curators Colleen Tully and Cynthia B. Rubin
Huron Pier Boat Launch, Brooklyn, NY, organizers Jason Bell + Marie Lorenz
NYC Video, **Goliath Visual Space**, Brooklyn, NY curators B. Johae + M. Gallagher
Slide Slam, **Real Art Ways**, Hartford, CT
Light in the Darkness, **Space Gallery**, Portland, ME, curator Susan Bickford
Parakeet Film Salon, NYC, NY, curator Helen Quinn
Synthetic Zero, **Bronx Council on the Arts**, curator Mitsu Hadeishi
2004 VideoDictionary, **La Casa Encendida**, Madrid, Spain, curator Manuel Seitz
Spark Video International Festival, Syracuse, NY, curator David Politzer
PIT Festival, Brooklyn, NY
2003 **Amsterdam Documentary Film Festival**, Amsterdam, NL
Ocularis, Brooklyn, NY
Dallas Video Fest, Dallas, TX
Anthology Films, NYC, NY
Oberhausen Kurzfilmtage, Germany
KeyWest Indie Fest, Key West, FL
Boston Womens' Film Fest, Boston, MA
2002 **Chiang Mai Media Arts Festival**, Thailand
Munich Film Festival, Germany
Cork Film Fest, Ireland
Hot Springs Documentary Festival, Hot Springs, AK
Raindance, London, UK
www.d-word.com, "War & Peace" Documentary collaboration
Telluride Indie Fest, Telluride, CO
Women in the Director's Chair, Chicago, IL
Outfest, Toronto, CA
GLIFF, Austin, TX
Empire State Filmfest, Saratoga Springs, NY
Verzaubert: a 5 city tour, Munich, Frankfurt, Cologne, Hamburg, Berlin, Germany
2001 U.F.R.O., **Bemis Center for Contemporary Art**, Omaha, NE: Coll with A. Stanislav + MNS
Kinofilm, Manchester, UK
Raindance, London, UK
Holland Animation Festival, Utrecht, NL
SXSW Filmfest, Austin, TX

COMMUNITY + CURATORIAL

2005 A.D.D. Videos At Wizard Electronics. Curated one hour video program to screen on all the televisions on sale at the Wizard Electroland store in Greenpoint, Brooklyn
2000-2004 www.d-word.com, Founding participant of on-line community of docu. filmmakers
2000 Luisen-Theater, Munich: Retinal Video Projections for "Der Himmel ist zum Beispiel blau" by Horst Konietzny, a play about blindness.

AWARDS, ETC.

2007 **Atlantic Center for the Arts**, Residency with Master Artist Paul Pfeiffer
2006 **Voom HD Lab**, High DefinitionTV Artists Residency
2005 **Robert Flaherty Film Seminar**, Fellowship
2004 **Skowhegan School of Painting & Sculpture**, Merit Fellowship
 The MacDowell Colony, Fellowship
 NYFA Fiscal Sponsorship, Luikkerland, Revisited
2003 **WMM Fiscal Sponsorship**, Nonya Boedi
 KeyWest Indie Film Fest, Best of Fest
2002 Artist-in-Residence: **Kamiyama**, Japan
2001 **Palm Springs Short Film Festival**, Best Documentary
 Telluride Indie Fest, Best Documentary
2000 **WMM Fiscal Sponsorship** Grit & Polish-Heroines From Hong Kong
 New York State Arts Council Grant
1998 **South by Southwest Film Festival**, Best Video
1997 **Illinois Arts Council Grant**
 Columbia College Chicago Faculty Fund

PRESS

- "Birgit Rathsmann documents the Hong Kong Film Industry", Judith Cookis, Screen Magazine
- "Grit & Polish", Lambeth Leigh Hochwald, ifilm.mag, 10. August 1999
- "Grit & Polish". Kimberley Pierceall. The Desert Sun, 8. August 2001
- "Grit & Polish", Ben Kim, Chicago Reader, 15. March 2002
- "Grit & Polish", Marrit Ingram, Austin Chronicle, August 2002
- "Kamiyama Artist-in-Residence" Miyamoto Shin, Tokusima Press, October, 2002
- "Animation with KAIR", Fiona Lockett, TOPIA, November 2002
- "Kamiyama Artist-in-Residence 2002", Shaun Price, TOPIA, December 2002
- "Animation Workshop", 3 min. tv newsspot, NHK Tokusima, 6 November 2002
- "Birgit's studio", 6 min. tv newsspot, NHK Tokusima, 6 November 2002
- "Women on a Roll", Diane Wright, The Seattle Times, 5 March 2003

EDUCATION

2008 MFA, Hunter College, New York, New York
2007 Erasmus Exchange to Universitaet der Kuenste, Berlin, Germany
1996 BA Film/Video, Columbia College, Chicago, USA

TEACHING, ETC

2005-present NYU TISCH Film Department Computer Animation, Titling + Special Effects,
1996-present Motion Graphics designer for clients including Coca Cola, Comedy Central, Sci Fi Channel, CNBC, USA Networks, MTV
2005 Rapunsel Project Researcher, collaboration with Mary Flanagan, New York University
2001-02 Lecture/Screening Tour with documentary "Grit & Polish" to eight colleges in New York, Chicago, Hartford, USA and Manchester, UK
2002 Video Compositing Class, New York University, NYC, NY
2001 Graduate Motion Design, Pratt Institute, NYC, NY
1996-'98 Advanced Editing: Digital Effects, Columbia College Chicago, IL